

Drama, and the Picture Plays



Marie Doro at the Arizona Wednesday and Thursday

THE WEEK'S ATTRACTIONS

ARIZONA

Four stars of the first magnitude, William Collier, Jr., Douglas Fairbanks, Marie Doro and Pauline Frederick are to appear at the Arizona this week. In bringing these four players here, the management of the Arizona is setting on an all star all week bill, for the benefit of its patrons. Besides offering a superb variety of talent, the week offers variety. William Collier, Jr., starts the week in "The Bugle Call," a tale of the plains when the redskins were a real peril. Young Collier who is only fourteen years old, is the son of William Collier the elder and like his distinguished father, is a consummate actor. "The Bugle Call" will be at the Arizona today and tomorrow. There will also be a Keystone comedy, called "Hearts and Sparks." On Tuesday only, Douglas Fairbanks will be back at the Arizona in "Reggie Mixes In," a facial play, in which Fairbanks has a wonderful opportunity to show off his good looks and display his superabundance of muscular development. Fairbanks refused to go into the movies, until his managers consented to allow him to commit all the rough stuff he cared for. In "Reggie Mixes In," Doug goes about all he wants. The picture calls for a scrap, one of the real old-fashioned variety, and in the course of which Fairbanks very nearly gets his fill. In addition to this, the Tuesday program will carry a two-part Keystone comedy entitled "Love's Getaway." Wednesday and Thursday Marie Doro will be at the Arizona in "The Heart of North Flynn," a faithful tale of a young Irish girl. In this production, Miss Doro is rivaled as a star by "Little Billy" Jacobs, the five year old star of the Lasky company. Billy is the best paid child star in the movie game in the United States. He is unusually clever and draws one of the largest salaries in the profession. A Burton Holmes Travelogue depicting scenes in the Penal Colony of Palawan, Pauline Frederick, noted for her characterizations of fascinating and alluring women, will be at the Arizona Friday and Saturday in "The Moment Before," a romance. (Phonograph production) based on Zola's play of that name. Miss Frederick made a particularly alluring "Zola" and in the role of "Madge," a Gypsy maid, adds new laurels to her all ready large reputation.

LAMARA

Frank Sheridan, famous on the American stage for his versatility as a character actor, and winning high praise for his excellent work in various screen productions, including "The Money Master," made his appearance as an Equitable star in "The Struggle."

Mr. Sheridan won his laurels and praise of the country's foremost dramatic critics for his wonderful work as Captain Williams, in "The Fall," a part which he created and in which he was responsible for much of the success of Eugene Walter's powerful play. Milton Royce's "The Unwritten Law," also gave him a fine artistic opportunity, which he

utilized to the utmost. Another display of his talents was given in a playlet by Richard Harding Davis called "Blackmail." This play will be released on the World Film program shortly with such stars as Mr. Sheridan and Miss Hopper, supported by a cast of veritable stars in their respective roles. There is no question that "The Perils of Divorce" will set a standard for World Film in the future. This is the feature at the Lamara today and tomorrow, and there will also be one of the "Misadventures of Nasty Suffer."

One of the most picturesque scenes in "The Girl I Left Behind Me," David Belasco's thrilling play of arm, life in the days when the red man was on the war-path, which is filmed by William Fox as a production extraordinary and which will be the Friday feature, takes place at an army post on Thanksgiving night, and shows an old fashioned dance in progress. The dance is one of the "square" varieties popular with our grandmothers and great-grandmothers.

Like Lloyd R. Carlton was up to the task. A story of a big man and a big purpose. Francis X. Bushman is seen in the part of Pennington in "Pennington's Choice," a corking five part Metro picture that was triumphantly received by the audience. One of the big pictures of the year, besides Francis X. Bushman will be seen James J. Jeffries, the ex-champion boxer who does a few rounds with Bushman for the benefit of the thread of the plot. "Pennington's Choice" also introduces Beverly Bayne in a charming character. She is seen for the first time in motion pictures in a pretty one piece bathing suit and while the dainty leading woman has never made any claims to the right to pose as one America's best formed women she has fine chance to compete with the best formed women in the movies. The picture remains for today only.

COLUMBIA

The Columbia fairly bubbles over with big feature specials announced despite the hot months that have acted as an irritant to most of the theaters of the state.

Within the week to come Harold Lockwood and May Allison will submit via the screen a powerful drama of the hills, entitled "The Masked Rider," while it is a woodsy type it also has a vein of the social running through which makes it a strong picture with these two in the title roles. The coming of "Shoes" from the book by Jane Addams in which she tells of a girl who told bitterly of her downfall when she sold herself for a pair of shoes to keep her feet warm, that she might provide for the family while a drunkard father fled away his time with beer and novels.

"Shoes" brings to the screen Mary McLean, whom the most caustic critic of New York forces Wild says: "She is the find of the picture year." Lois Weber, the greatest woman director in pictures discovered this beautiful girl and to her goes the credit



Anna Lehr and William Collier, Jr., in Triangle Feature, "The Bugle Call." At the Arizona today and tomorrow

of uncovering a genuine "Rembrandt" of the movies.

Louise Lovely, who is accounted one of the prettiest girls in the camera world, also is soon to be seen in "The Grasp of Greed," filmed from Rider Haggard's "Mr. Meeson's Will." The big punch of this picture is the tattooing of a will on the lovely back of the girl who is shipwrecked on a desert island.

Several splendid specials have been booked for the Columbia, and the high standard maintained all season at that house is to be kept at its height by the addition weekly of everything that the market affords which can be secured. The efforts of the management to contract only such pictures as they know will meet with the approval of the discriminate clientele of the theater assures all pictures that can be shown to the family without offense to any one members.

The second installment, or rather follow up story of Whispering Smith is to be shown on August 11-12 and many will welcome back to the screen the gifted Helen Holmes and J. P. McGowan who made a stand at a time, and in the first picture, "Medicine Bend" is the name of the forthcoming release and while it is not strictly speaking a continuation of "Whispering Smith" picture, it does tell what becomes of several of the characters in the first picture who took a hold on the picture public.

Smith by the way gets the girl but he has to fight her for her.

AMUZU

The Amuzu has a big league feature on today. A story of a big man and a big purpose. Francis X. Bushman is seen in the part of Pennington in "Pennington's Choice," a corking five part Metro picture that was triumphantly received by the audience. One of the big pictures of the year, besides Francis X. Bushman will be seen James J. Jeffries, the ex-champion boxer who does a few rounds with Bushman for the benefit of the thread of the plot. "Pennington's Choice" also introduces Beverly Bayne in a charming character. She is seen for the first time in motion pictures in a pretty one piece bathing suit and while the dainty leading woman has never made any claims to the right to pose as one America's best formed women she has fine chance to compete with the best formed women in the movies. The picture remains for today only.

Riverside Park

This has been a very lively week at Riverside and next week promises to be still gayer. Everyone seems to appreciate the improvements made the past week and the addition of the life line and the new float in the pool have added a lot to the bathers' enjoyment. The fence around the old ball park has been removed and this makes the upper terrace of the park still cooler as it lets the evening breezes amble along still more freely. Now that water has been turned into ditches and the picnic lawn behind the bathhouse is being irrigated regularly, everything is getting greener and fresher, and there are more picnic parties held every evening.

Gregory, the new swimming teacher, has quite a number of pupils, some learning how to swim, some picking up fancy stunts in diving and swimming. The chance to get lessons from an experienced teacher has attracted many to the park.

By a late arrangement, the motion picture program will carry a Chaplin film which will be shown in addition to the regular five reel feature show.

PLAZA

The opening day of the week this week is a feature day sure enough at



At the Columbia today and tomorrow only

Hints For Arizona Housewife

Cake Baking Is A Scientific Process

In cake-making the sugar and flour are combined to make a sweet batter. The lightness is obtained by entrapping air in the eggs and by the formation of a gas resulting from the union of soda and cream tartar baking powder—with a liquid, or with soda and sour milk. Since sugar and eggs burn easily a more moderate heat or twice as long in making cake than for bread or biscuits.

In sponge cake or cakes made without butter the lightness is often entirely obtained from the expansion of air in egg albumen and a very slow oven is necessary in baking.

Utensils—Those generally used in cake-making are, mixing bowl, measuring cups, mixing spoon, (wooden or metal), measuring spoons, (table or teaspoon), cake pans (tin or aluminum), flour sifter, egg beater, (wire or Dabney).

General Rules—1. The oven must be ready for baking as soon as the cake is mixed.

2. All utensils and ingredients should be ready before mixing the cake.

3. The cake pans should be well greased and dusted with flour to prevent sticking and to produce a dry, golden-brown crust.

4. Sift flour before measuring. Once or twice sifting after measuring makes a lighter cake. Pastry or soft wheat flour is best.

5. Fine granulated sugar should be used. If powdered or brown sugar is required, roll or sift it to free from lumps.

6. Vegetable fats, as crisco and lard, are best. Butter, if used, may be substituted for butter as shortening with very good results.

7. Water, substituted for milk, makes a more delicate cake.

8. Thoroughly creaming butter and sugar together makes a fine grained cake of delicate texture.

9. Whole eggs or egg yolks may be added unbeaten, one at a time, to the creamed butter and sugar and if thoroughly beaten, will give quite as good results as when beaten in a separate bowl before adding to the butter and sugar.

10. Egg whites should be beaten on a plate or platter with a wire whisk or fork in order to entangle the greatest amount of air in them.

11. Milk and dry ingredients may be added alternately to the creamed butter and sugar.

12. Flavoring is added last.

13. If stiffly beaten egg whites are used, they should be gently folded into the batter after all mixing and beating are finished.

BAKING—The time for baking should be divided into four quarters, the first quarter for rising, second for setting, third for browning, and the last quarter to finish cooking inside of cake. This is done at a lower temperature, than the browning of the cake. The oven should not be hot during the first quarter, but should be gradually increased to the proper temperature and third, Cakes containing whites

of eggs stiffly beaten should be baked in a very moderate oven. Cakes containing chocolate, molasses and fruits, require a slower oven than plain butter cakes. Average time required for a layer cake, 25 minutes, for a loaf cake, without fruit, 30 minutes to one hour, depending on size, with fruit, molasses or chocolate, 15 to 25 minutes. A well baked cake shrinks from the side of the tin and springs back when pressed with the finger. The broom straw test is most reliable for loaf cakes. Pierce the cake with a clean straw, if better clings to it when withdrawn the cake is not sufficiently baked.

FAVORITE CAKE—One third cup butter, one cup sugar, two eggs, one-half cup of milk, one and three-fourth cups of flour, two and one-half teaspoons of baking powder, one teaspoon vanilla or other flavoring.

Cream the butter and sugar together gradually add eggs one at a time, and beat until light, then add milk, alternating with the dry ingredients sifted together. Bake in two layer or one loaf tin.

SILVER CAKE—One third cup butter, one cup sugar, one-half cup milk, one and three-fourth cups flour, two and one-half teaspoons baking powder, whites three eggs, one teaspoon flavoring, vanilla or a mixture of vanilla and almond.

Cream the butter and sugar together, add milk gradually, alternating with dry ingredients sifted together. Add flavoring. Last fold in lightly the stiffly beaten whites. Do not beat cake after the egg whites have been added.

FAVORITE CAKE—One third cup butter, one cup sugar, yolks three eggs, one-half cup milk, one and three-fourth cups flour, three teaspoons baking powder, one teaspoon flavoring. Direct in this recipe for Silver cake, except egg yolks are added one at a time to the creamed butter and sugar and are beaten until very light. Both these cakes make two medium sized loaves.

CREAM FROSTING—One cup of granulated sugar, one teaspoon of corn starch mixed together, add three tablespoons of boiling water, set on a fire, and stir until sugar is dissolved, then boil two and one-half minutes, taking time when syrup is bubbling in the center. Remove quickly from the fire and pour slowly over the stiffly beaten white of one or two eggs. Beat constantly until the frosting consistency to spread over the cake, that is, until the frosting will almost hold its shape when piled up. Flavor with one teaspoon of vanilla.

This frosting is easily made if water is measured exactly, if sugar is dissolved before syrup boils and if the time of boiling is carefully watched.

CHOCOLATE FROSTING—One and one-half squares of chocolate or one-third cup cocoa, one-half cup hot milk or thin cream, few grains of salt, yolk of one egg, one-half teaspoon butter, one-half teaspoon vanilla, powdered sugar.

Melt the chocolate over hot water and add to the hot milk gradually, add the beaten egg yolk and other ingredients, and when slightly cool add sugar gradually until the right consistency to spread—about two and one-half cups—Edith C. Salisbury, Home Economics Specialist, University of Arizona Agricultural Extension Service and U. S. D. A.

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HELPING HAND HELD OUT TO TOURISTS

CAMP CURRY, Yosemite Valley, July 29.—"Help us if you can. We'll help you anyway," these words, which appear on hundreds of signs posted along the trails of the Yosemite National Park, typify the disposition of the Park authorities to meet the public more than half way. Either directly by the government, or through officially supervised resort and transportation companies, nearly a thousand people are employed in looking after the wants of visitors to the Park. It is through the ranger that the authorities come most directly into touch with the public. Each ranger is supposed to be a walking information bureau, and in addition he is charged with the duties of fire control, policing and traffic regulation. The Park is divided into ten ranger districts, each in charge of a man thoroughly familiar with the country. He makes his headquarters at the district base camp, which is connected by telephone with the chief ranger's station in Yosemite village. The system of lookouts and phone connections has worked so well that there have been no fires of consequence in the Park in ten years. The whole system of automobile checking and traffic regulation is also in charge of rangers, who likewise prevent poaching, enforce fishing regulations and look up stray hikers.

The department of road construction and maintenance and the medical service, with headquarters at the Yosemite hospital, are also very important.

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labor expense each day, the measuring and weighing of feeds or materials used, the amount of work done, etc. These matters are "bare officers," easy enough to be sure—but the little expression—"put off" and the other one—"Oh, what's the use?" seem to come in for their part. A farmer with, say, an investment of \$10,000 in his farm and equipment ought certainly to look after his farm by tending to details, keeping records, etc., just as thoroughly as the merchant in the city, who likewise has his thousand invested. Generally speaking, does he do it. The old saying, "It's hard to teach an old dog new tricks," is a statement pretty well accredited. Have you the teaching of these things to the young any real significance?—L. S. Parker, State Club Leader.

YET THIS ONE

TODAY

Pictures of the

San Francisco Bomb Disaster

of Last Saturday; And Tomorrow—Some Scoop, What?

Secret Of The Submarine

Part Eight Sunday and Monday

Wednesday "Mysteries of Myra"

Thursday "The Iron Claw"

PLAZA

A LIVE ONE

YOUR VACATION ?

There is no better place than in the

White Mountains

Fishing, Hunting, Resting

In the pine clad hills of

ARIZONA

Make your headquarters at

The Lakeside Hotel

LAKESIDE, ARIZONA

Via Holbrook

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10c - 15c

NEVER

ANY MORE

LION THEATER

COMEDY ON EVERY PROGRAM

TODAY, MONDAY AND TUESDAY

CHARLIE CHAPLIN

In a Rollicking Comedy

POLICE

Coming Wednesday KATHYLN WILLIAMS in "VALIANTS OF VIRGINIA"

LAMARA

PLAZA

AMUZU

Coming, Thursday THEDA BARA IN "EAST LYNNE"

THE SECRET OF THE SUBMARINE

PICTURES-10c

ARIZONA

Coming, Friday John Barrymore in "THE RED WIDOW"

The Darling of Musical Comedy SEE THEM **Edna Wallace Hopper** and **Frank Sheridan** SEE THEM

"The Perils of Divorce"

Today and Tomorrow

A Film Feature dealing unflinchingly with one of the social scourges of the present day. A problem play unfolding a unique story in an original manner and solving the problem it deals with as well. Directed by Edwin August with a magnificent cast of players.

TUESDAY ROBERT EDSON IN "THE GIRL I LEFT BEHIND ME"

LAMARA QUALITY FILMS ONLY

THURSDAY BERTHA KALICH IN "AMBITION"

AT THE BEACH Nine feet of crystal clear water in the big swimming pool at the Beach as the result of the recent rise in the river, together with free bus service recently installed by the management and just as mysterious as the others have been. Then Thursday and Friday are feature days with "The Iron Claw" and all that it implies. This installment is called "The Saving of Dan O'Mara" and is number 11 of the list. On these two days there will be four reels of Mutual films also run. On Saturday there will be the "Graft" serial also, tenable to those who have followed it closely.

COLISEUM

The Coliseum, which has changed its policy, and is now devoting all of its time to high class vaudeville, will start the week tomorrow night with Fred Brothers' company, composed of three men, said to be about the classiest trio which ever left the coast.

The Bert Levy circuit, which has been supplying the talent for the Coliseum, has mixed up the program several times, but the management has promised to be better in the future, and it is expected if not guaranteed, that the shows will be better in the future.

Nine feet of crystal clear water in the big swimming pool at the Beach as the result of the recent rise in the river, together with free bus service recently installed by the management and just as mysterious as the others have been. Then Thursday and Friday are feature days with "The Iron Claw" and all that it implies. This installment is called "The Saving of Dan O'Mara" and is number 11 of the list. On these two days there will be four reels of Mutual films also run. On Saturday there will be the "Graft" serial also, tenable to those who have followed it closely.

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Make your reservations early and be sure